

MANUELA PECORARI

sample of my scenography process -

excerpts from *Lulu* by Alban Berg

final thesis at the Venice Academy of Fine Arts



# LULU // by Alban Berg

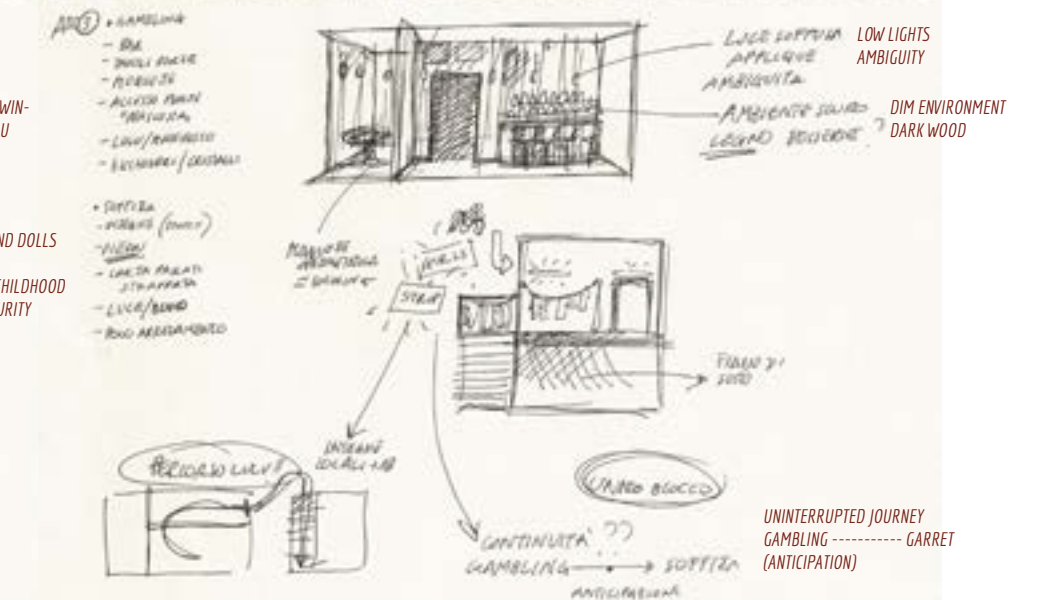
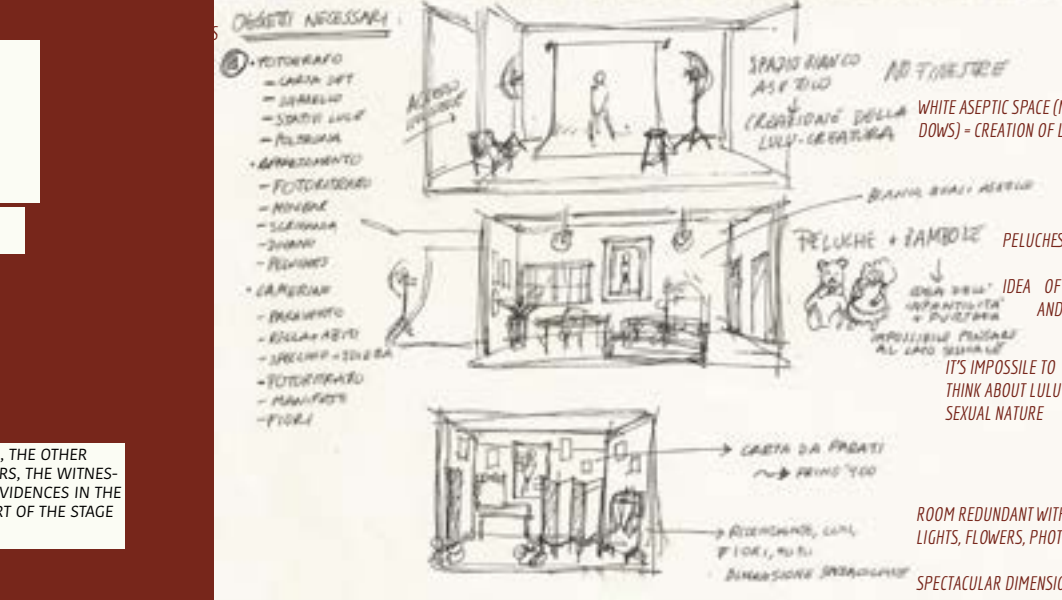
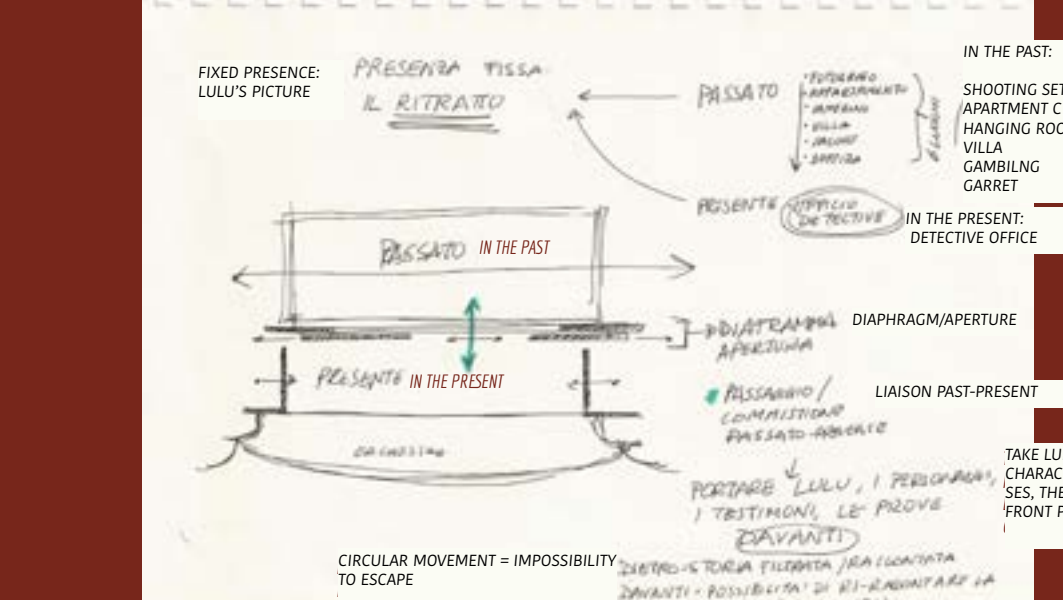
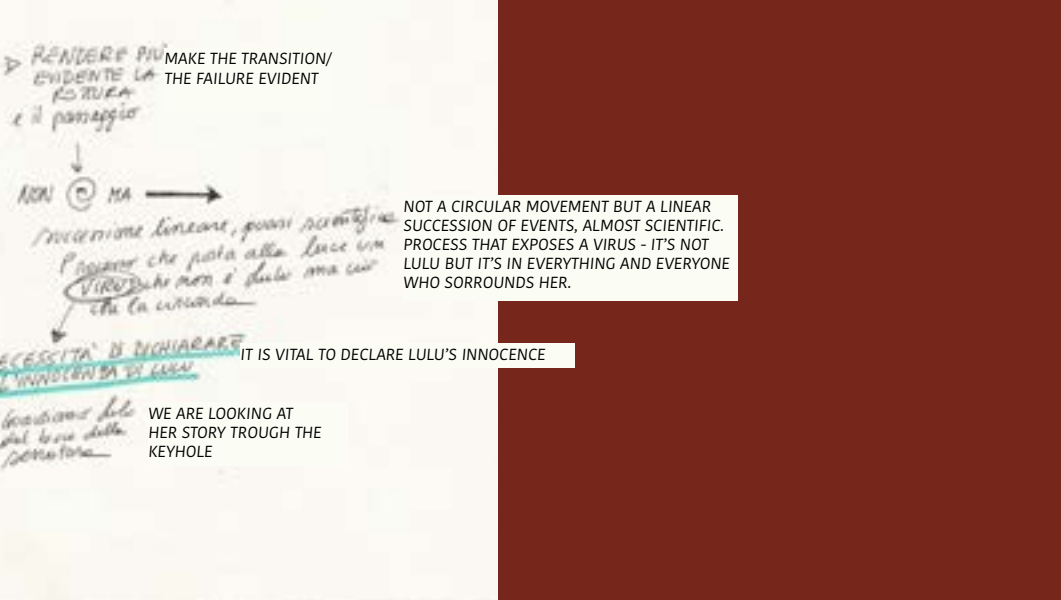
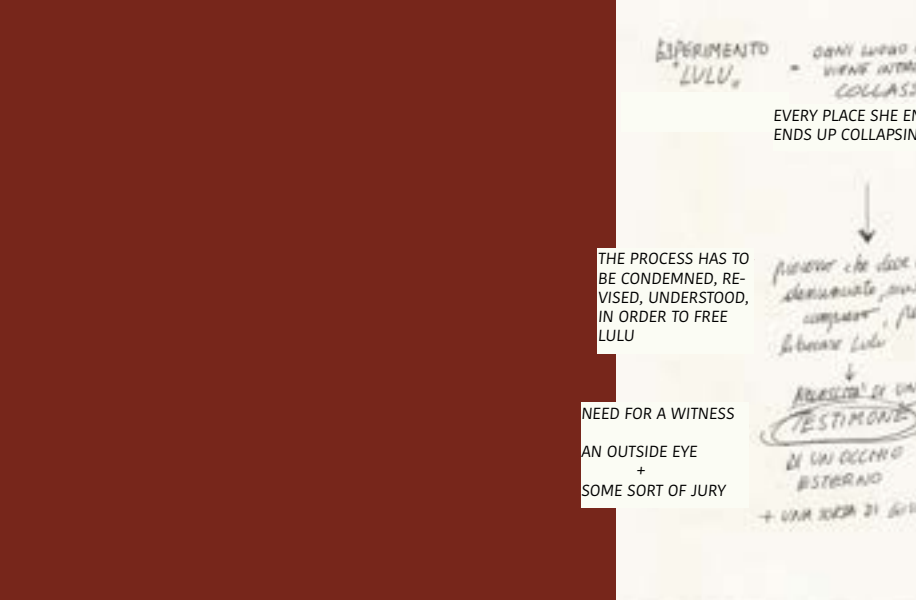
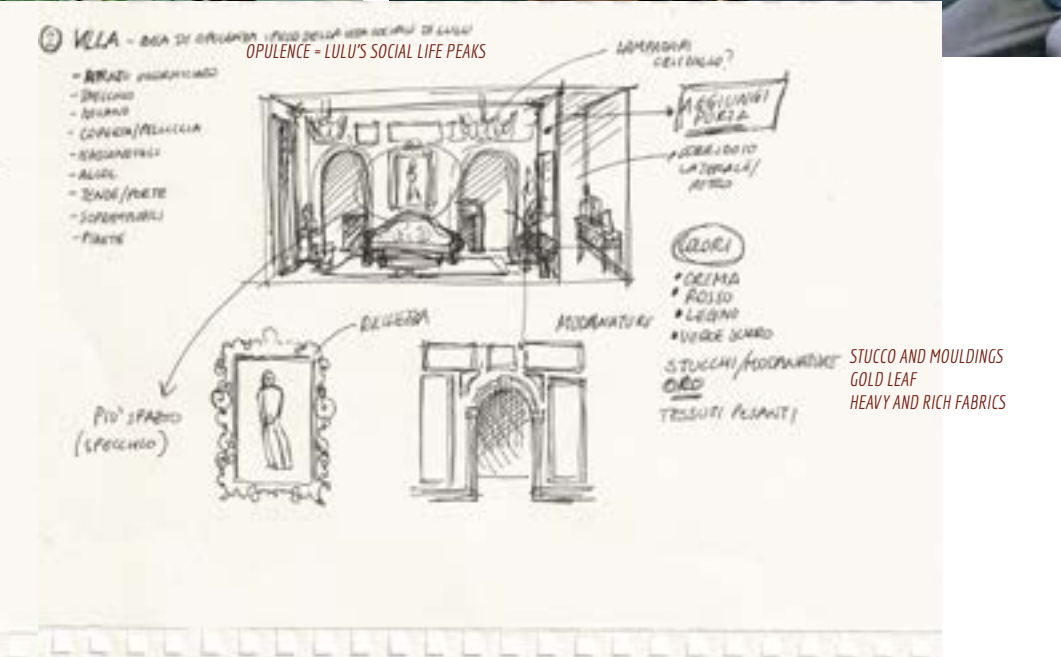
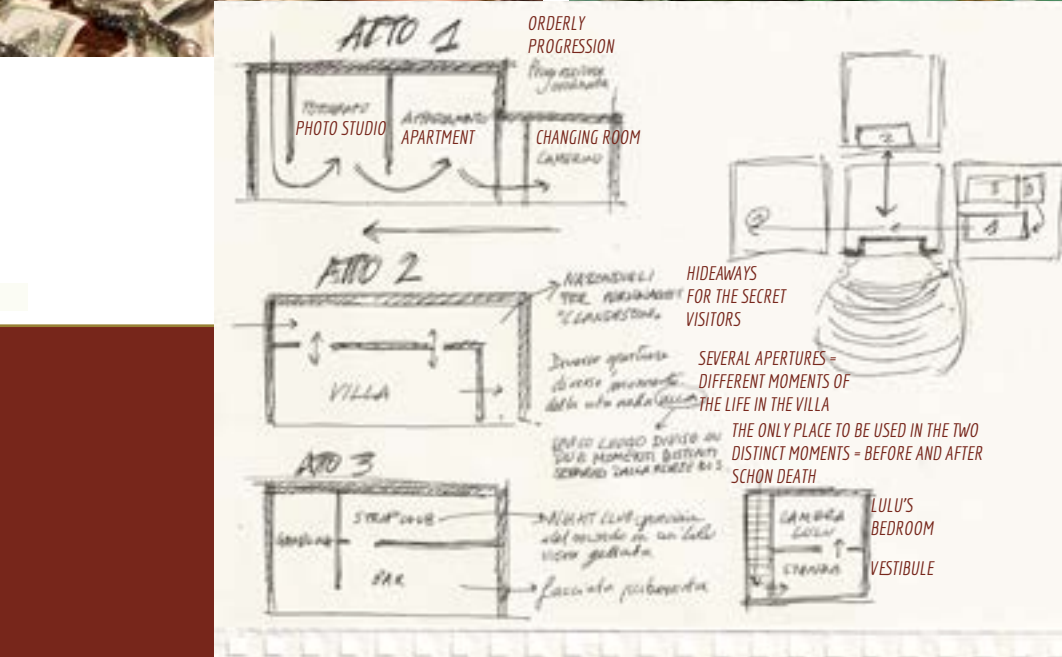
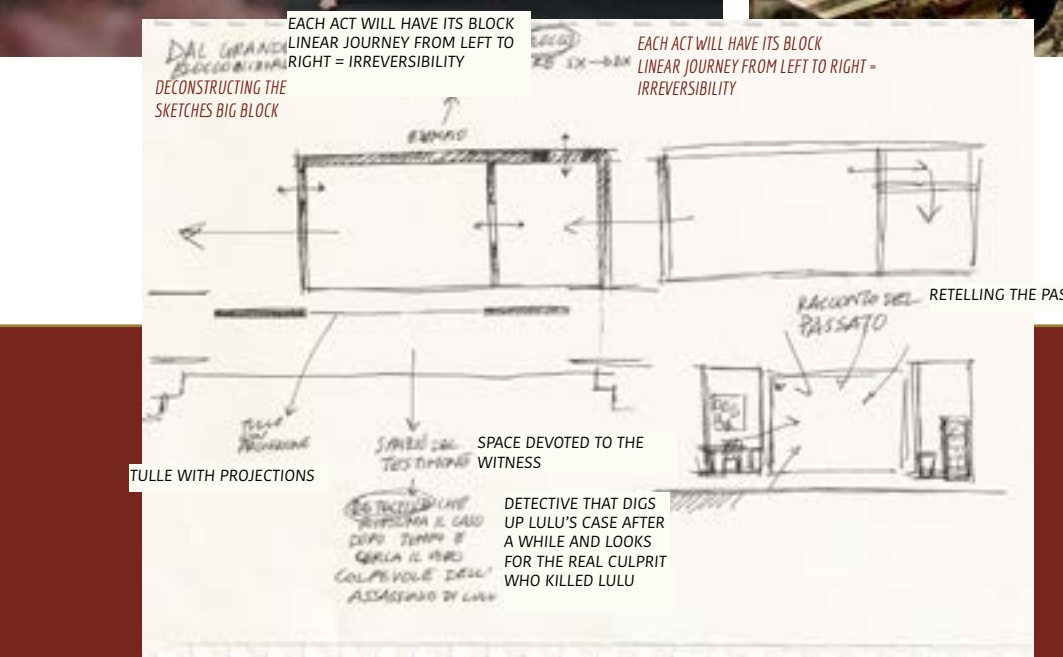
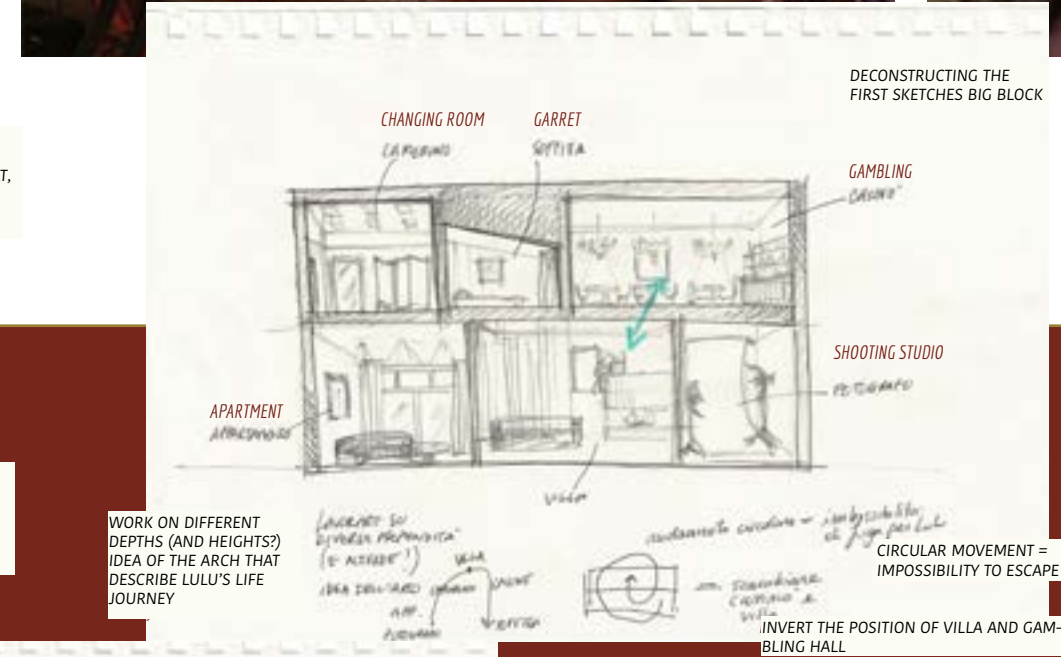
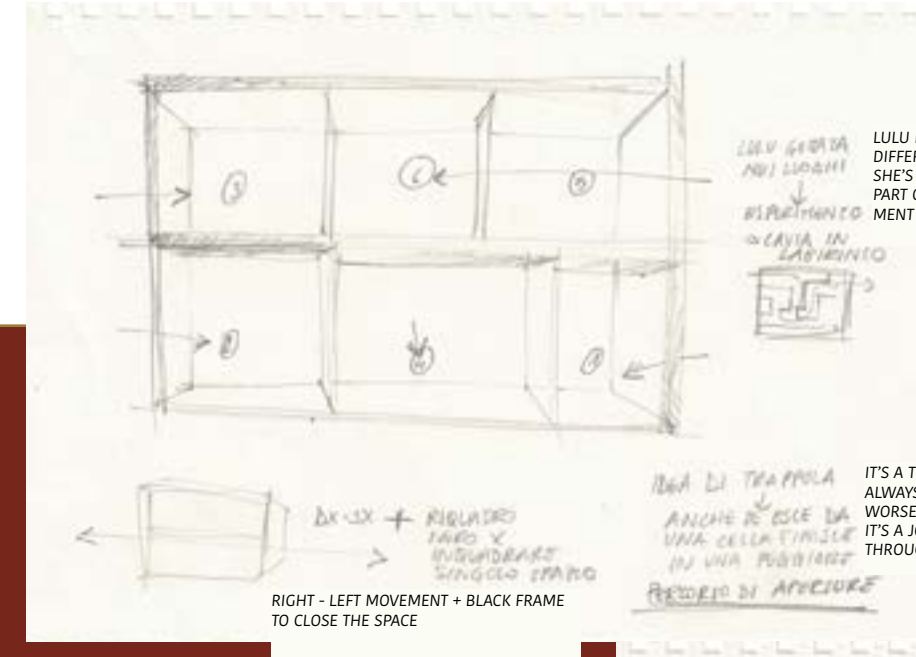
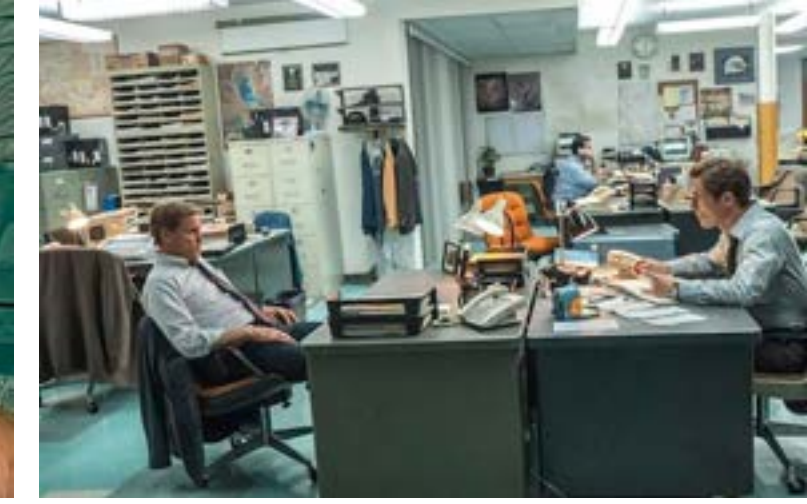
Speculative project // BA thesis // Venice Academy of Fine Arts

// Lulu est comme elle est; elle prend sa liberté et des espaces de liberté, elle ne fait que ce qu'elle a envie de faire. Voilà en quoi elle apparait courageuse et sublime // Christine Schäfer

// Lulu's story is ambiguous and cruel - it forces the audience to renounce their blind, merciless respectability, and to witness a series of events that drags everyone involved toward a tragic ending

// Lulu is a woman's fight for her life and self-determination in a society built on male power and the submission of the feminine to the male desire - it's easy to condemn Lulu for all the deaths that happen along her path, and to dismiss the role of misogyny behind her destructive behaviour

// this is why I wanted to take her part and defend her - her story needs to be seen from an objective point of view rather than an emotional one. Action and events overtake feelings, but there's one emotion that I hope the audience would still encounter: shame - so that they could take responsibility of how society has always seen Lulu, and would still see her today, and change that approach in their daily life







TrueDetective, Nic Pizzolatto (2014)



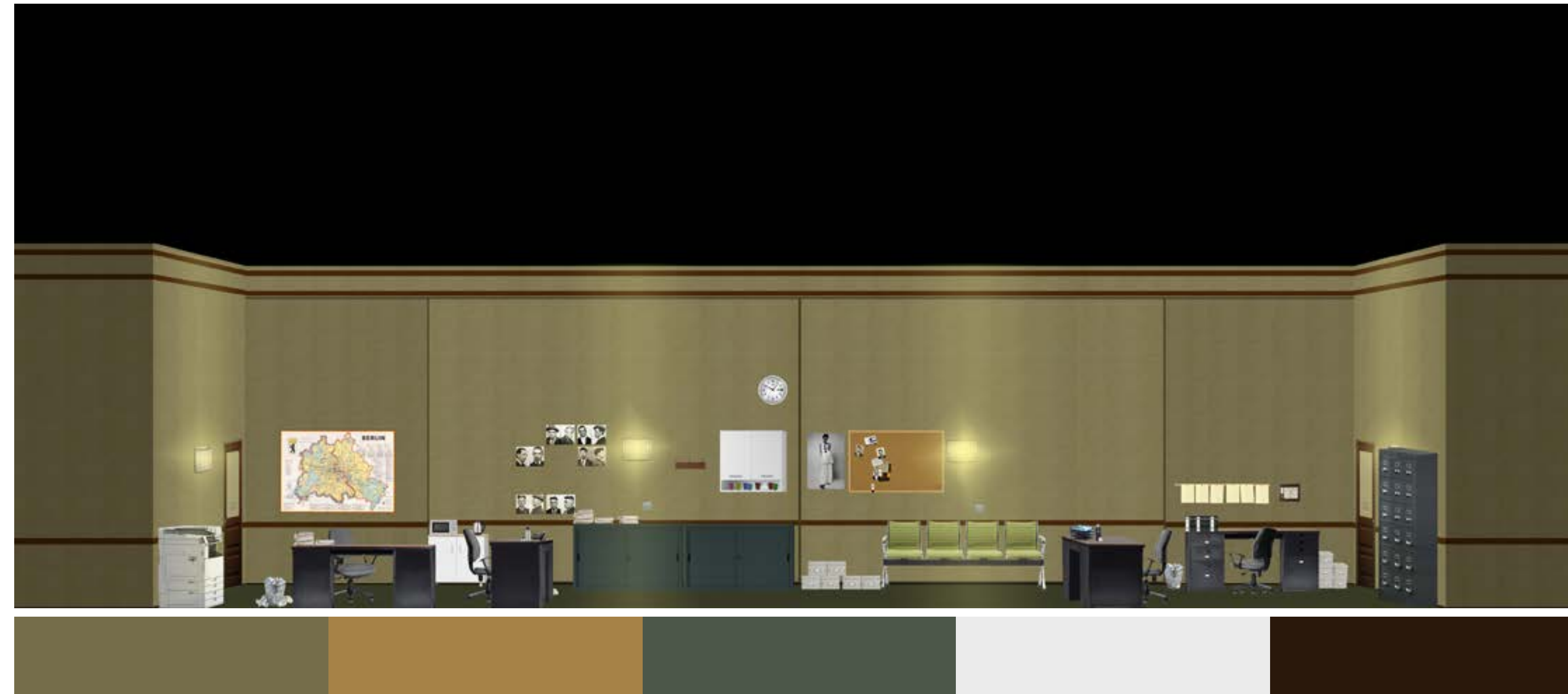
A Most Wanted Man, Anton Corbijn (2014)



TrueDetective, Nic Pizzolatto (2014)



Se7en, David Fincher (1995)



the detective office - fixed structure





Blow Up, Michelangelo Antonioni (1966)

moodboard



Blow Up, Michelangelo Antonioni (1966)



Blow Up, Michelangelo Antonioni (1966)



the shooting studio - first act, scene 1





Magic in the Moonlight, Woody Allen (2014)



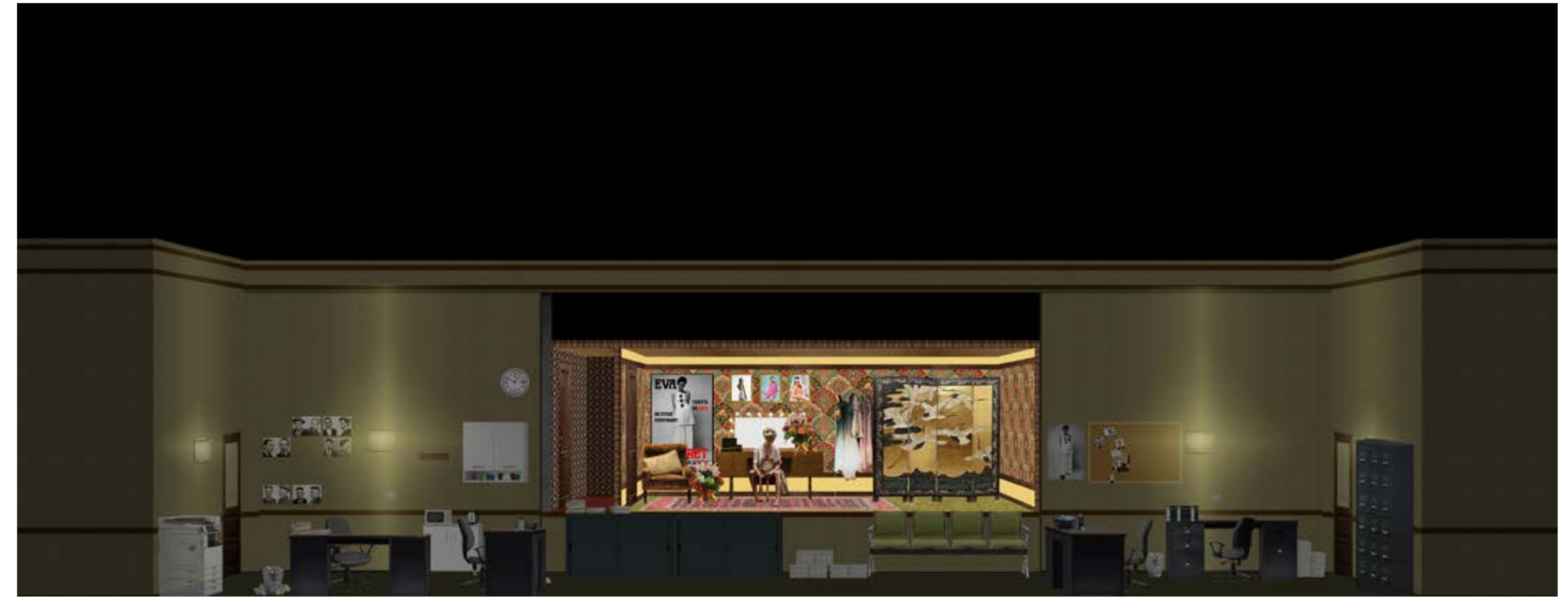
Grief, Barbara, Erwin Olaf Springveld (2007)



Magic in the Moonlight, Woody Allen (2014)



From the Barber series, Nadia Lee Cohen



the changing room - first act, scene 2





Rycas Y Famosas, Daniela Rossell (2002)



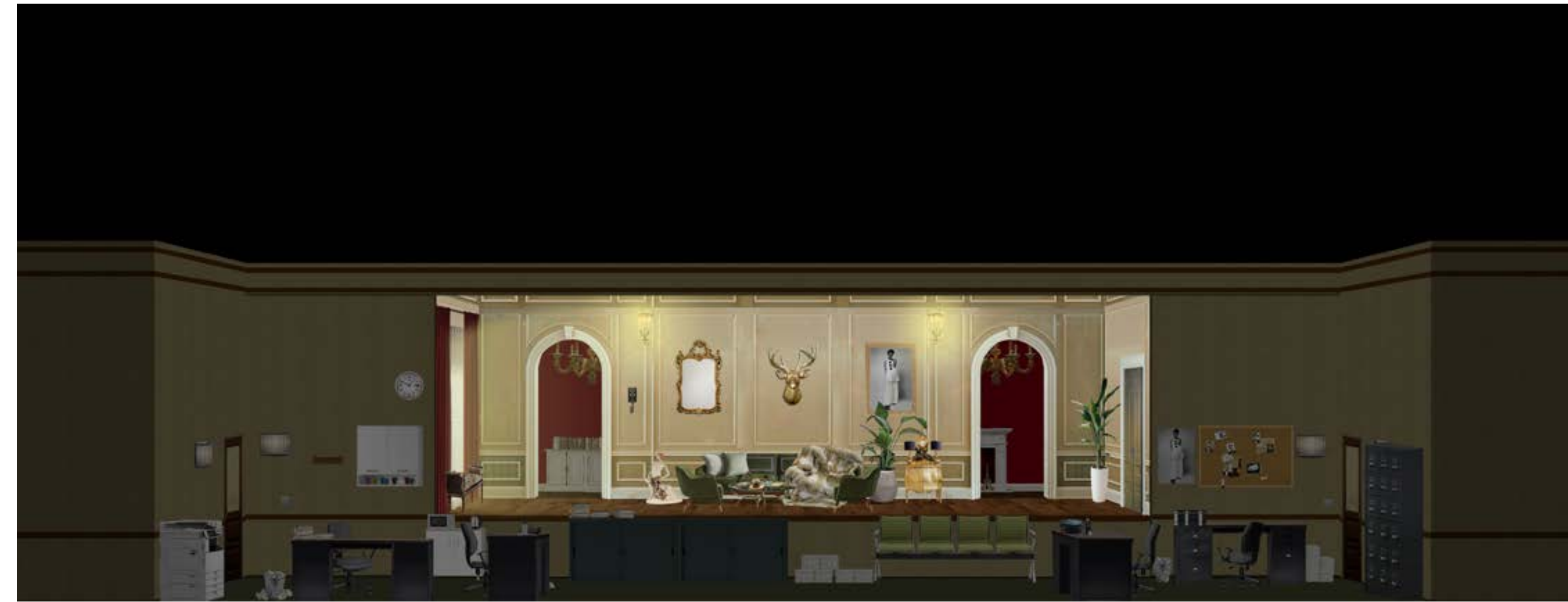
Taylor Swift for Vanity Fair (2015)



Zizi Donohoe by Nadia Lee Cohe



Rycas Y Famosas, Daniela Rossell (2002)



moodboard

the villa - second act





The Shining, Stanley Kubrick (1980)



Casino, Martin Scorsese (1995)



Blow, Ted Demme (2001)



the gambling - third act, scene 1





Last Tango in Paris, Bernardo Bertolucci (1972)



Last Tango in Paris, Bernardo Bertolucci (1972)



Eyes Wide Shut, Stanley Kubrick (1999)



Nadia, Lee Cohen



moodboard

the garret - third act, scene 2







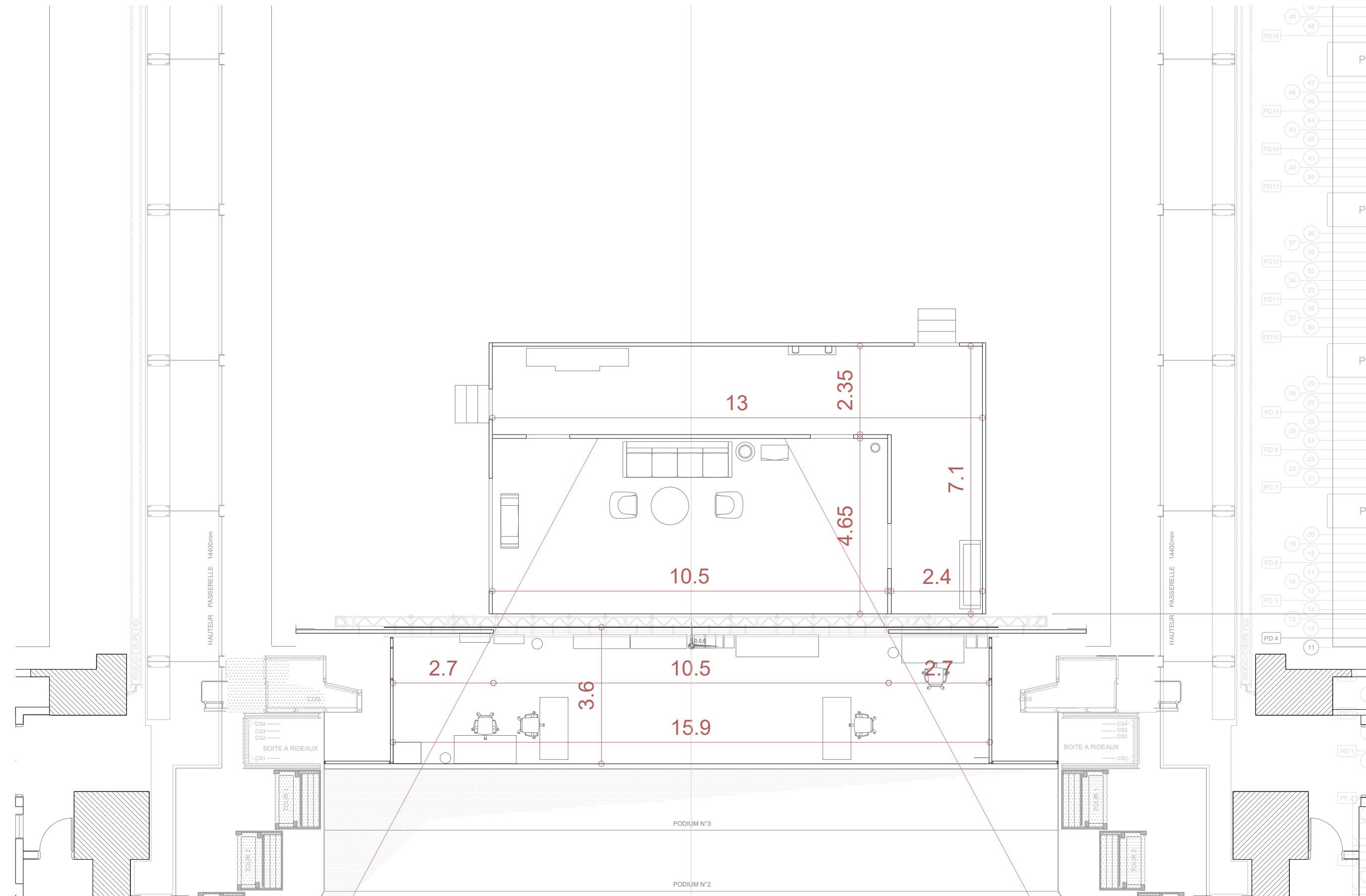




ACT 2, SCENES 1 AND 2

GROUND PLAN

SCALE 1:100



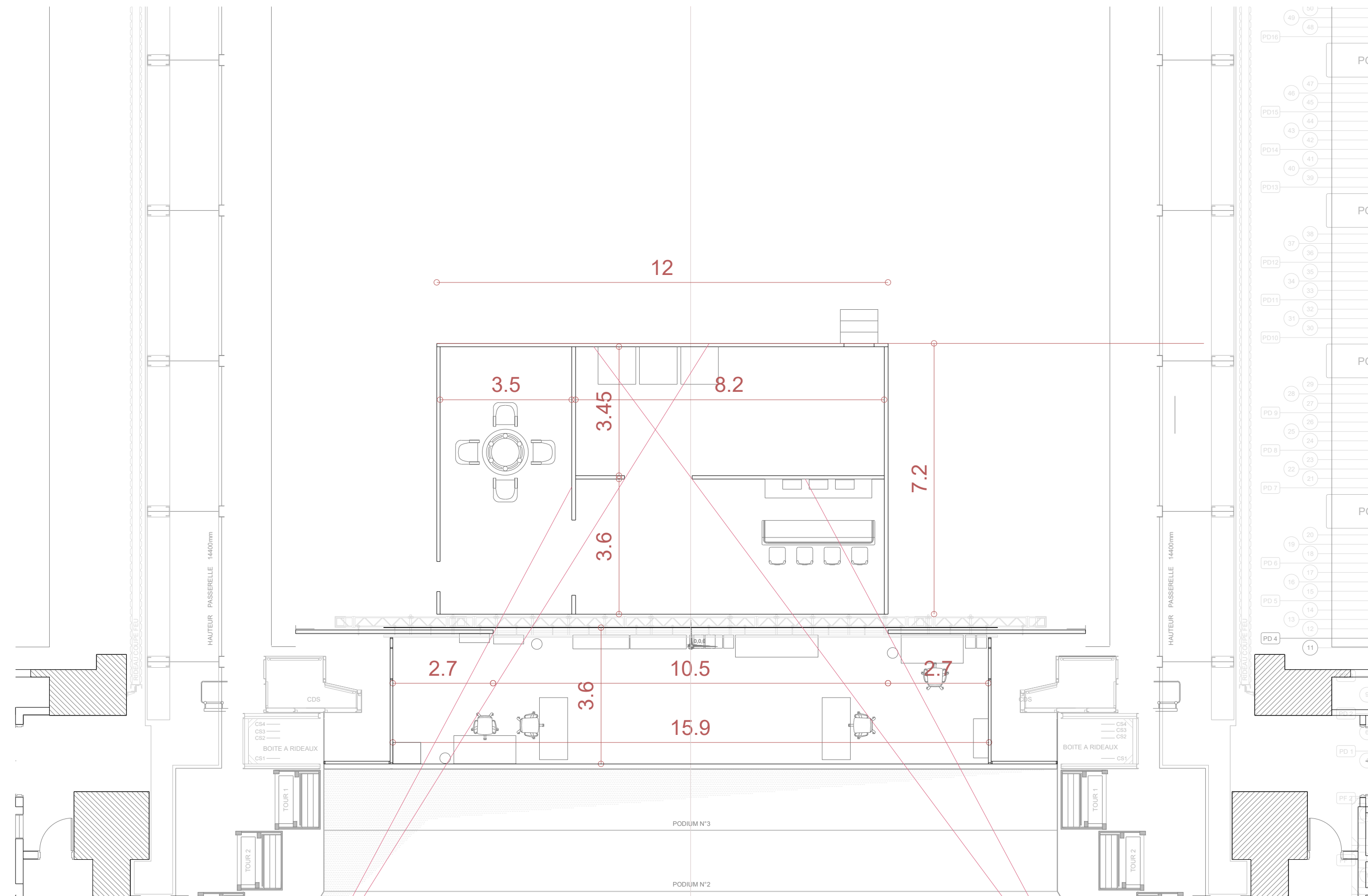
ACT 2, SCENES 1 AND 2

SECTIONS

SCALE 1:100





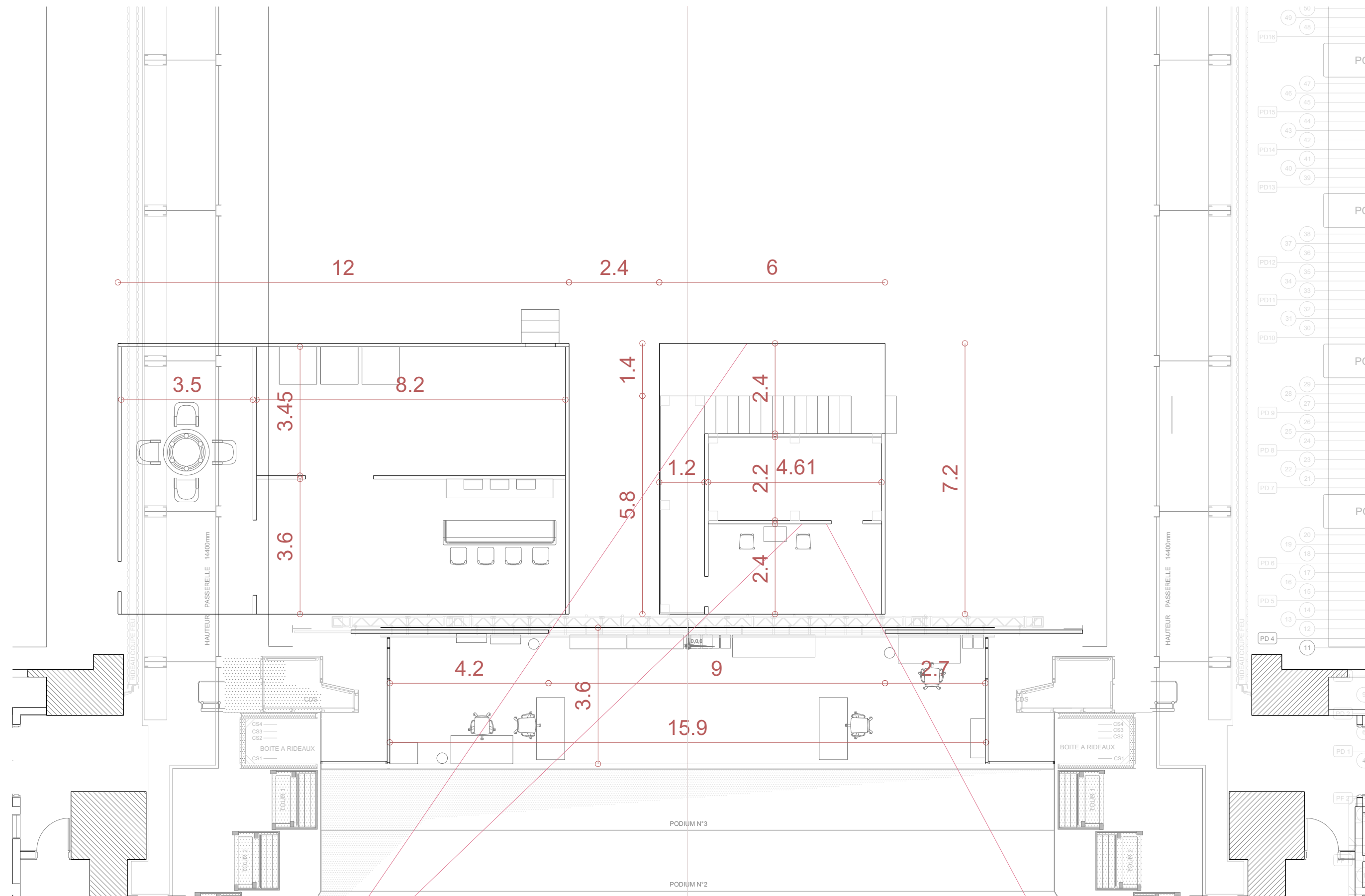




ACT 3, SCENE 2

GROUND PLAN

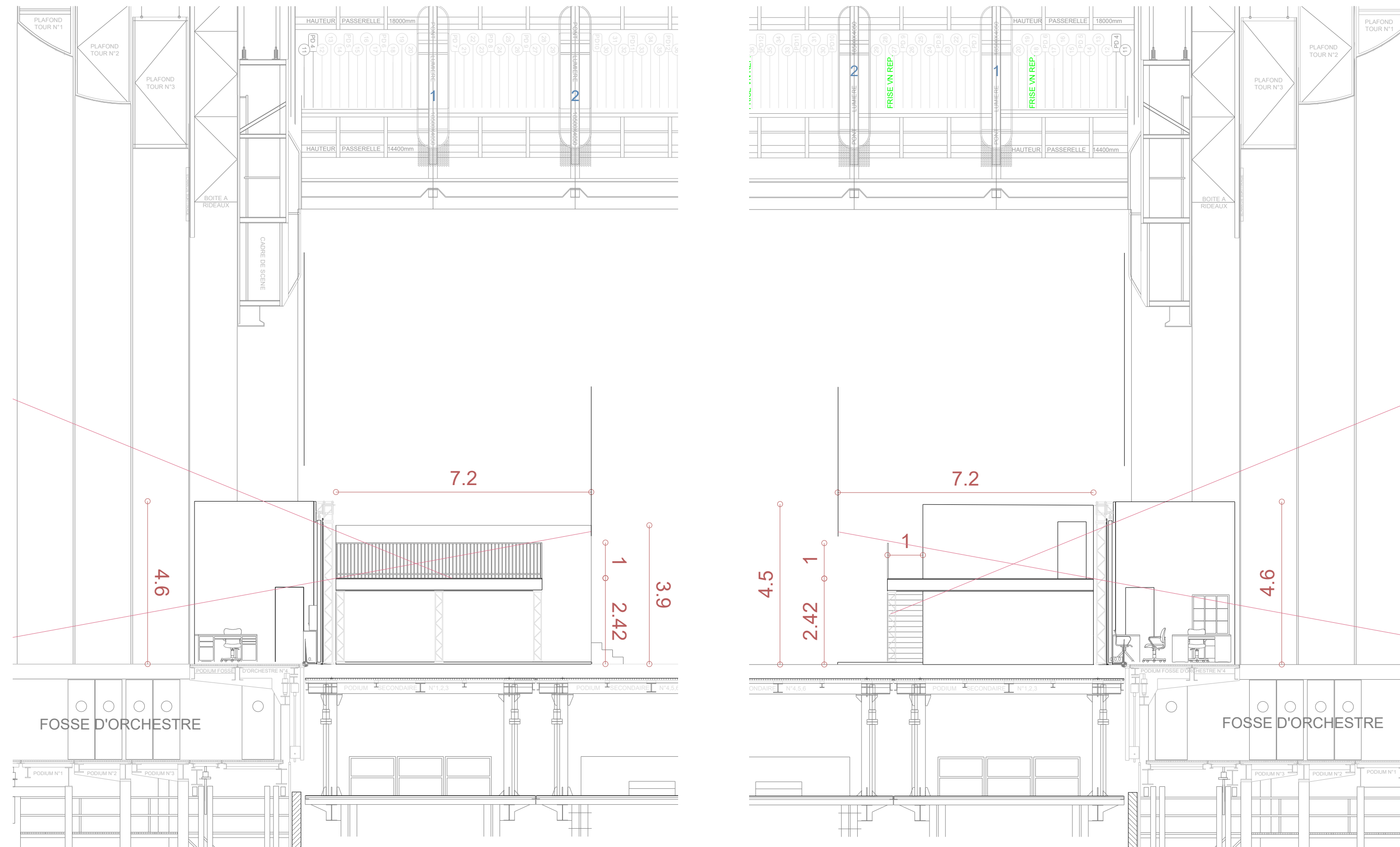
SCALE 1:100



ACT 3, SCENE 2

SECTIONS

SCALE 1:100

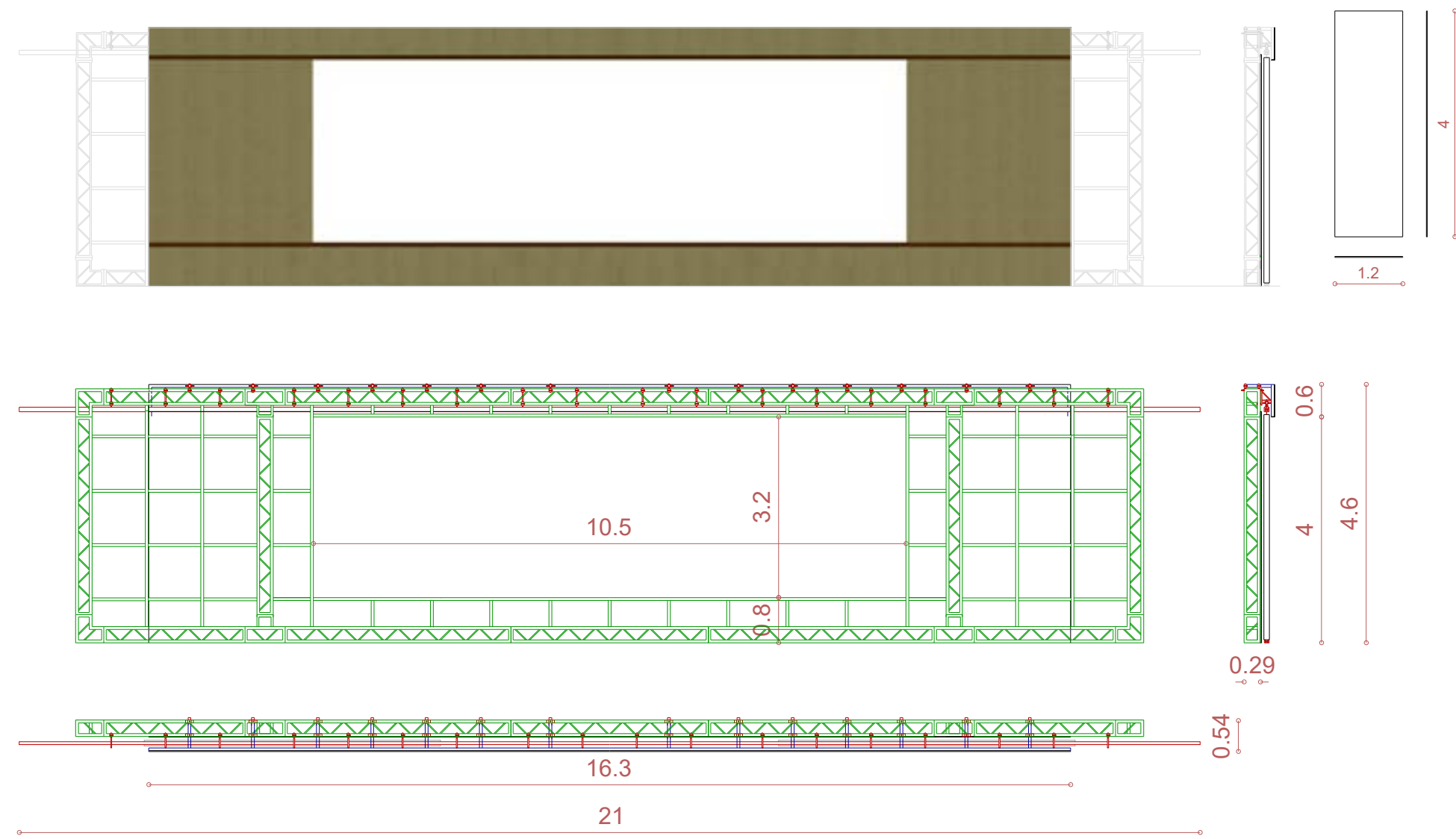




FIXED STRUCTURE

DETECTIVE OFFICE WALL

SCALE 1:100

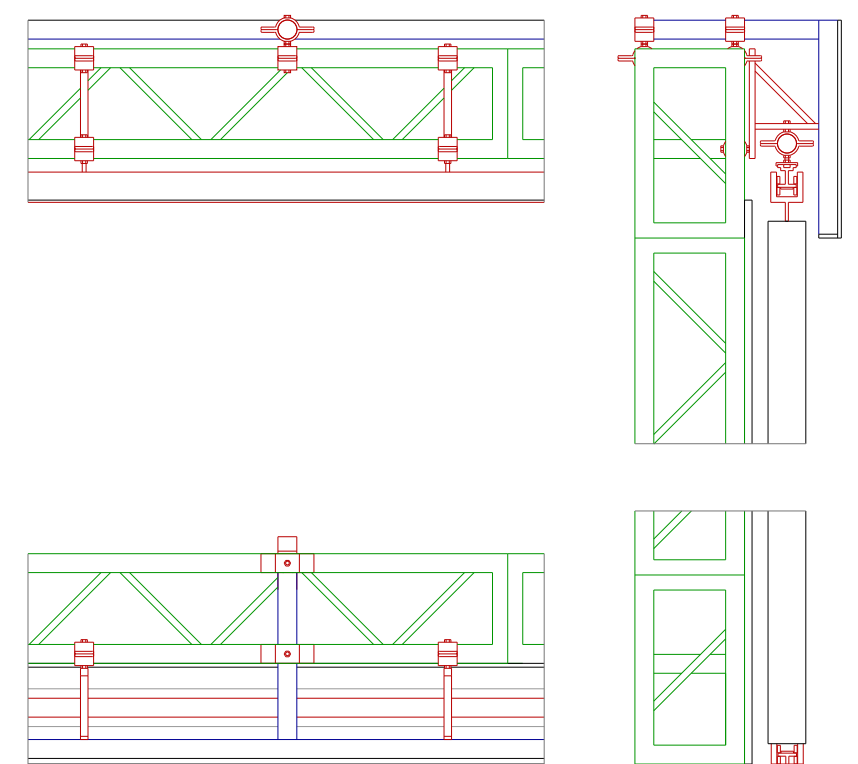
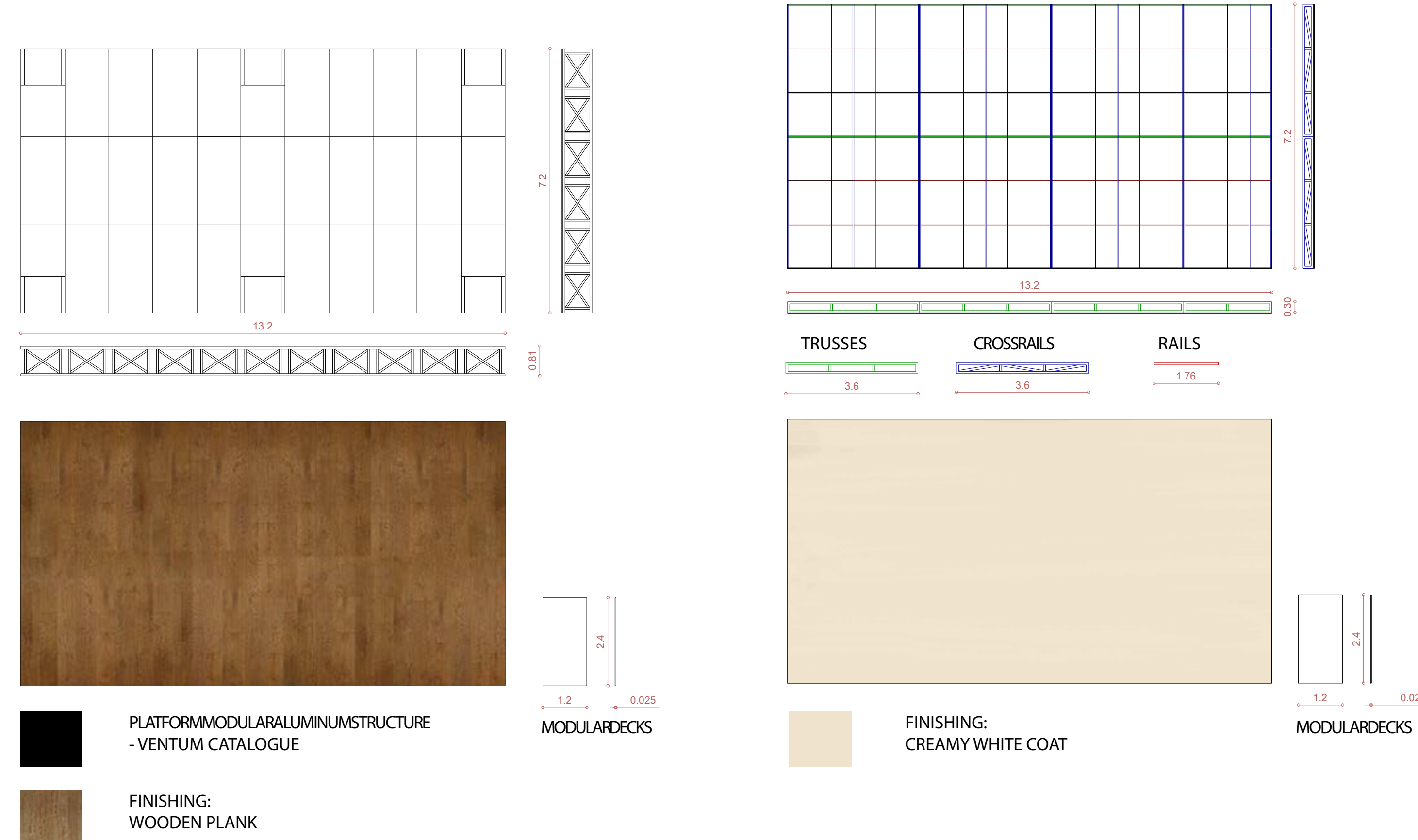


- SQUARE ALUMINIUM TRUSSES STRUCTURE (4.2m x 16.3m)
- TRACK SYSTEM
- SUPPORTING TUBES (0.6m x 16.3m)
- LIDS
- FINISHING: GREY-GREEN COAT WOOD LATHS

ACT 1

PHOTOGRAPHER APARTMENT-STUDIO - FLOOR AND CEILING

SCALE 1:100



DETAIL - SCALE 1:20

- PLATFORM MODULAR ALUMINIUM STRUCTURE - VENTUM CATALOGUE
- FINISHING: WOODEN PLANK

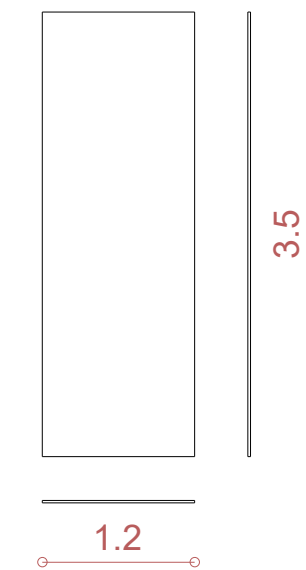
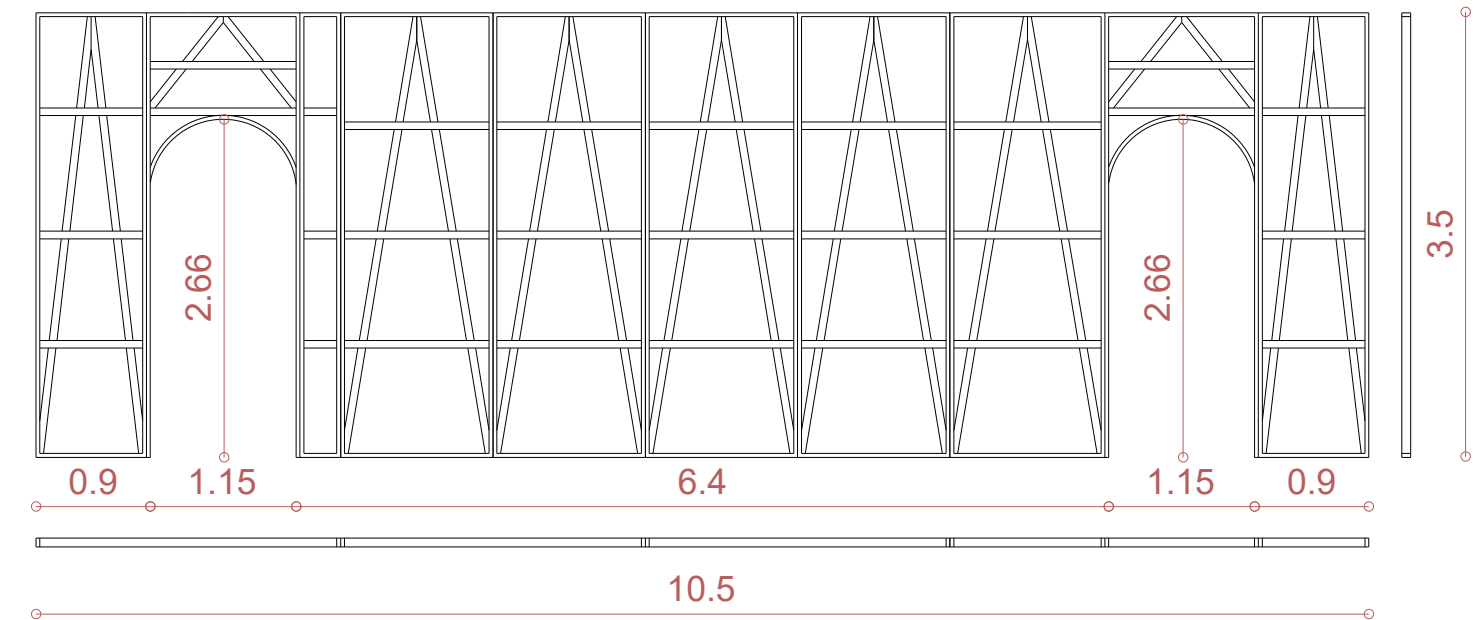
- FINISHING: CREAMY WHITE COAT
- MODULAR DECKS



ACT 2

VILLA SCHON - WALL

SCALE 1:100



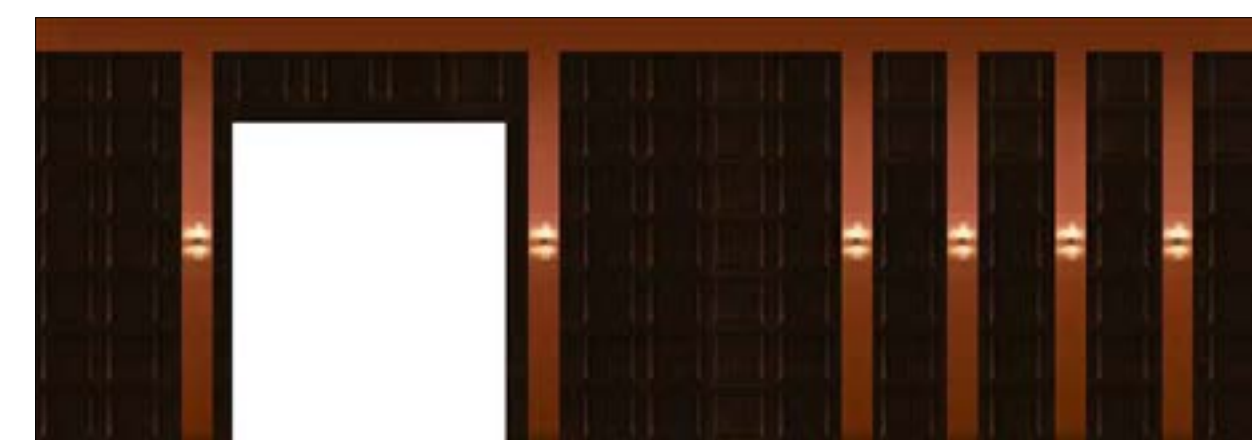
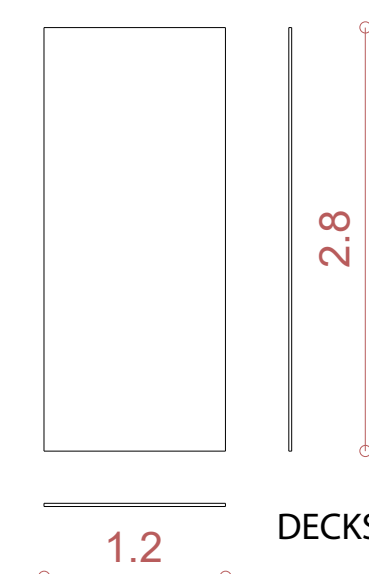
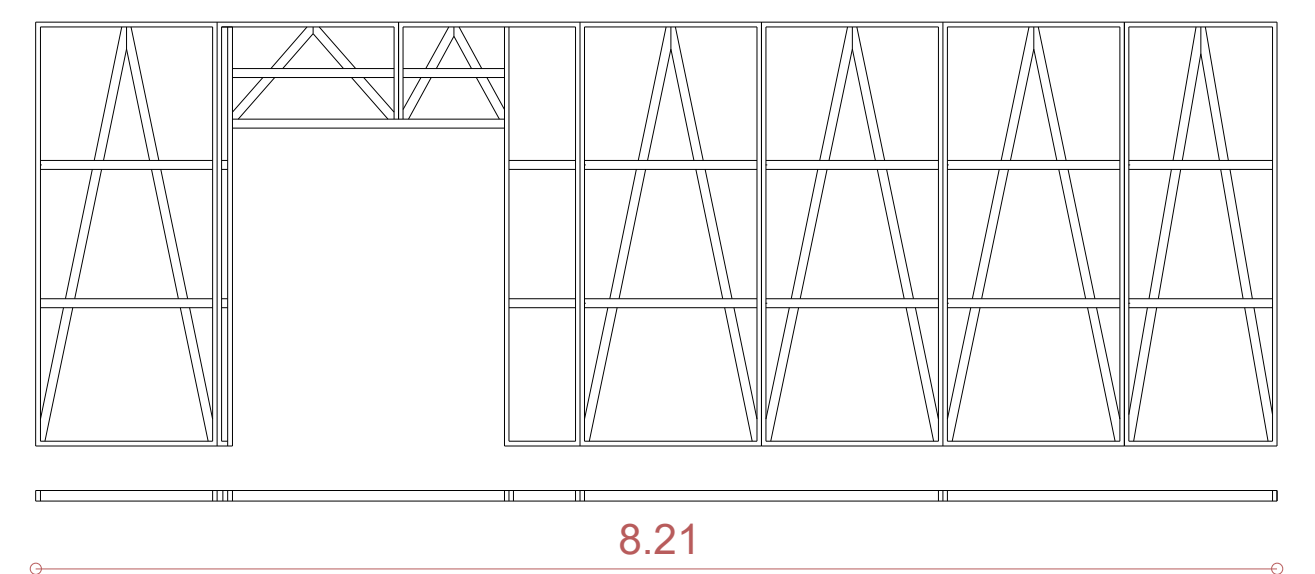
FINISHING: LIGHT AND DARK GREEN WITH CREAMY WHITE MOULDINGS

DECKS

ACT 3

GAMBLING HALL - WALL

SCALE 1:100



FINISHING: RUSTY ORANGE COAT



FINISHING: DARK BOISERIE

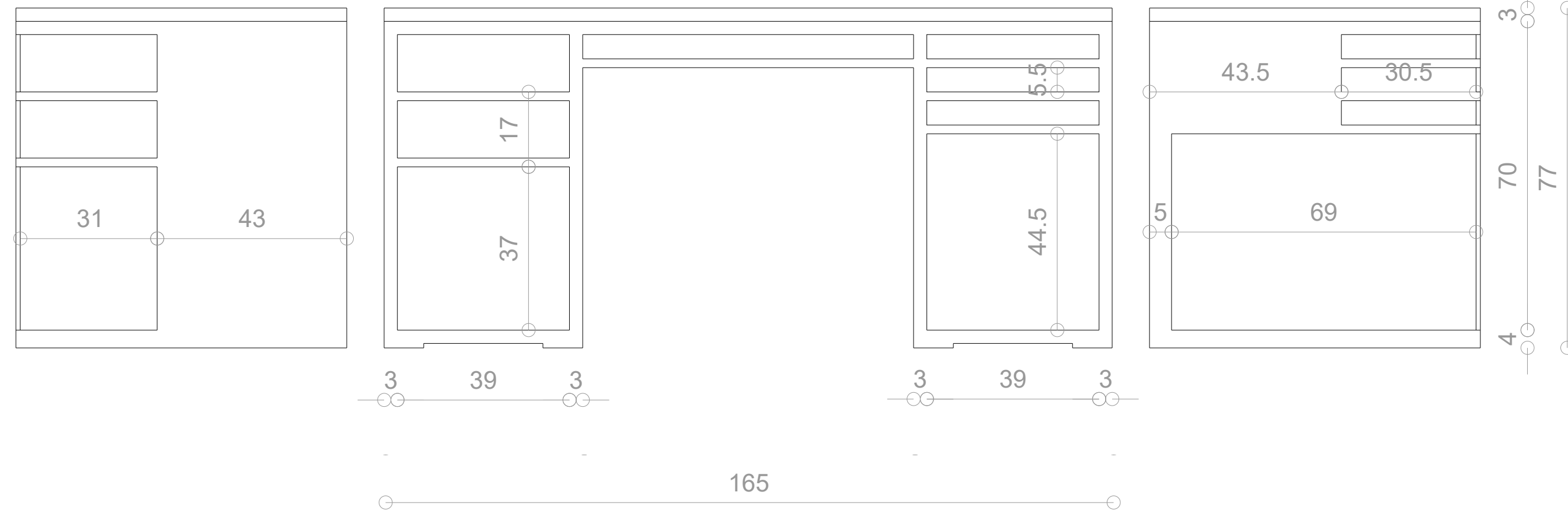
DECKS



FIXED DECOR

DETECTIVE OFFICE - DESK

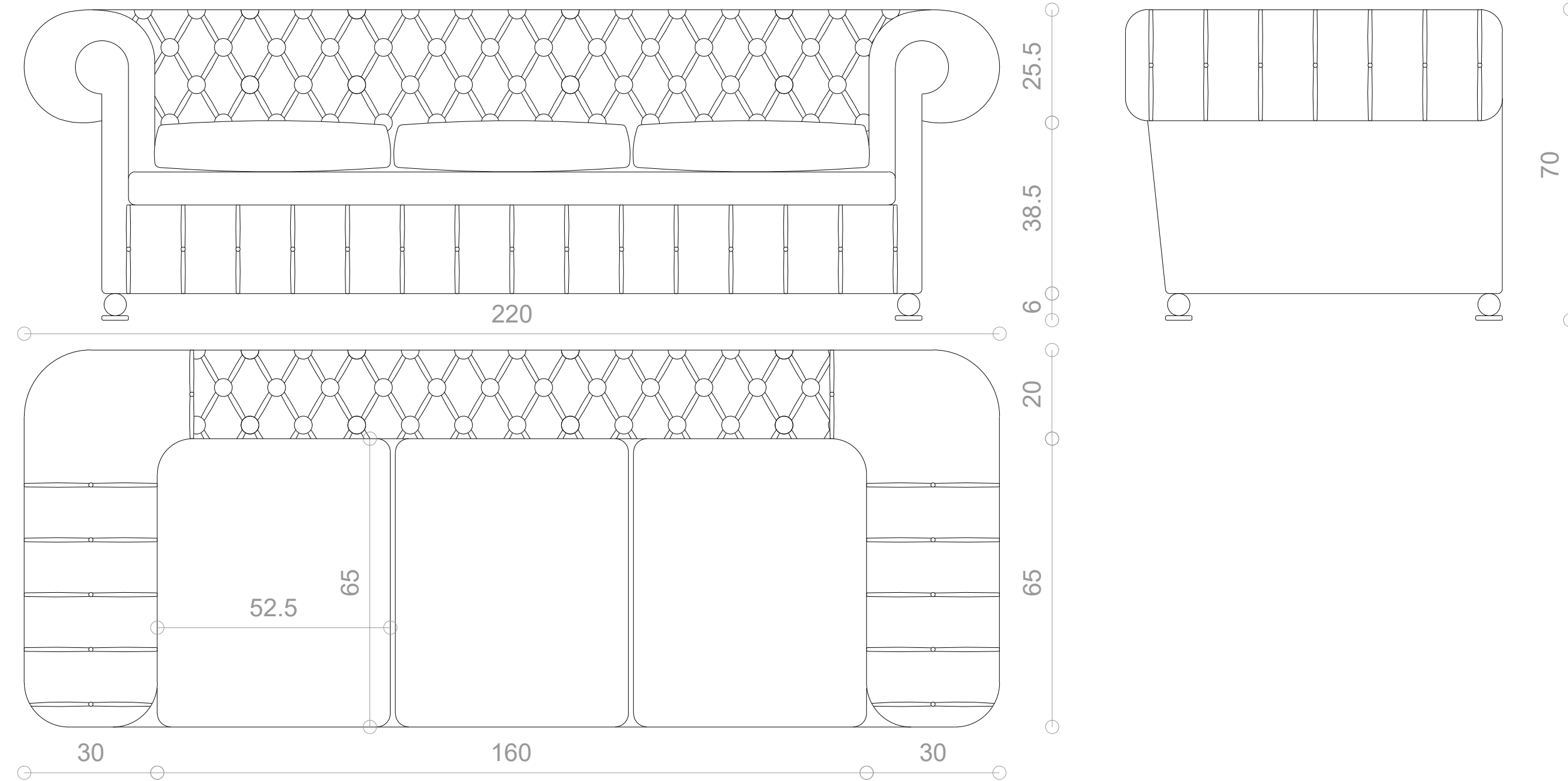
SCALE 1:10



ACT 1

PHOTOGRAPHER APARTMENT - SOFA

SCALE 1:10

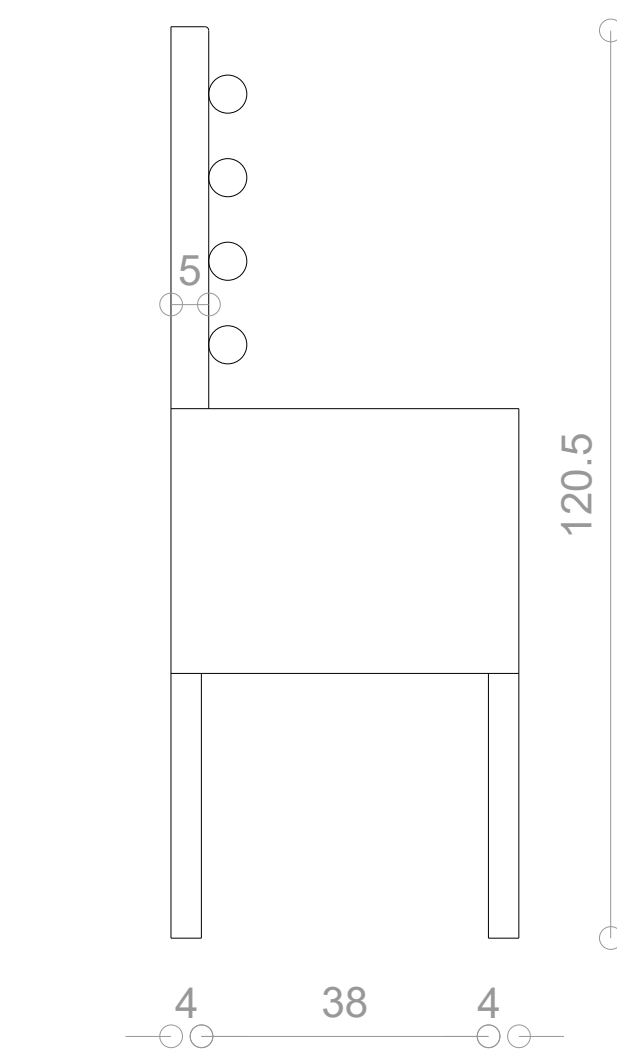
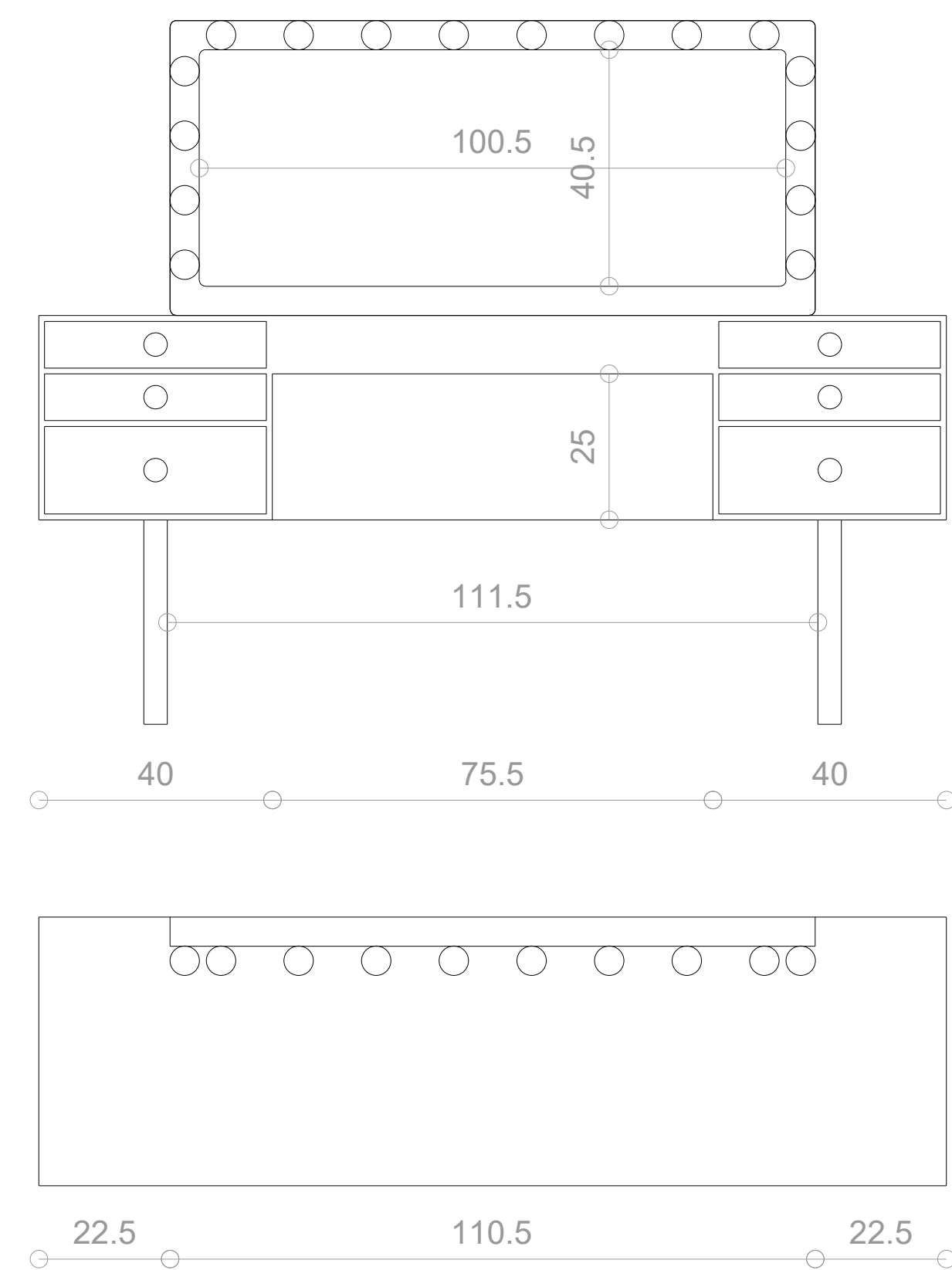




ACT 1

CHANGINGROOM-DRESSINGTABLEWITHMIRRORANDLIGHTBULBS

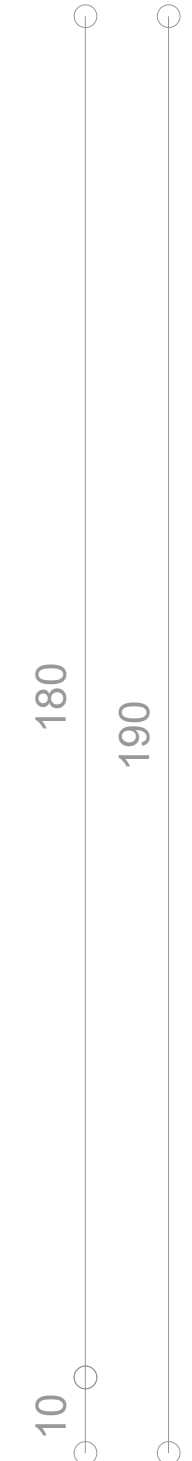
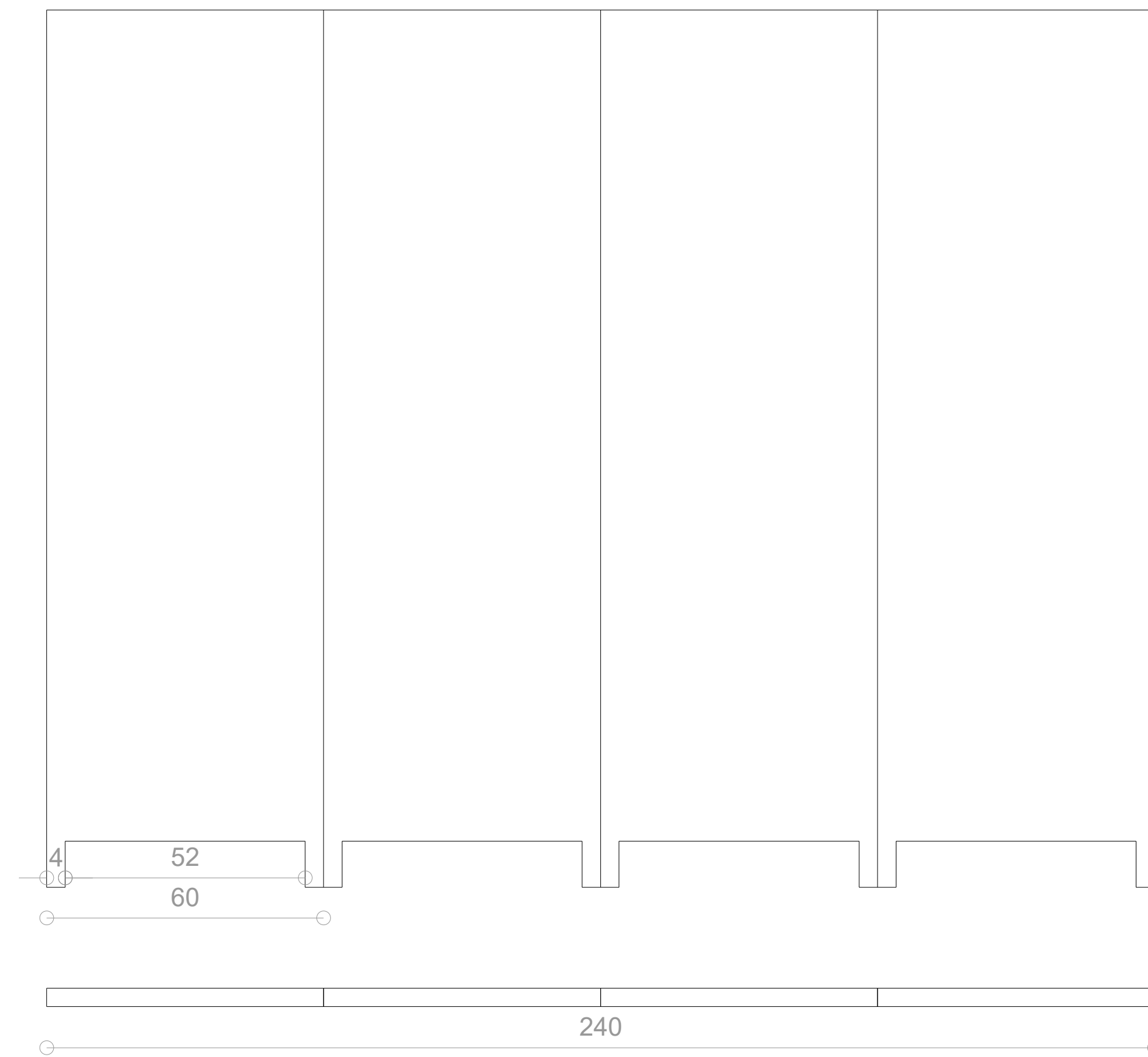
SCALE 1:10



ACT 1

CHANGING ROOM - CHINESE SCREEN

SCALE 1:10

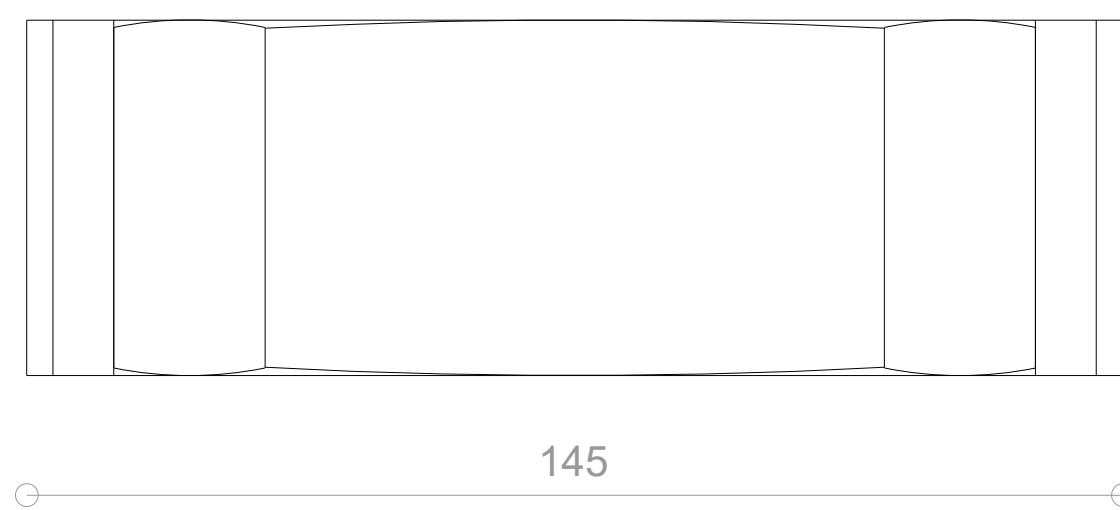
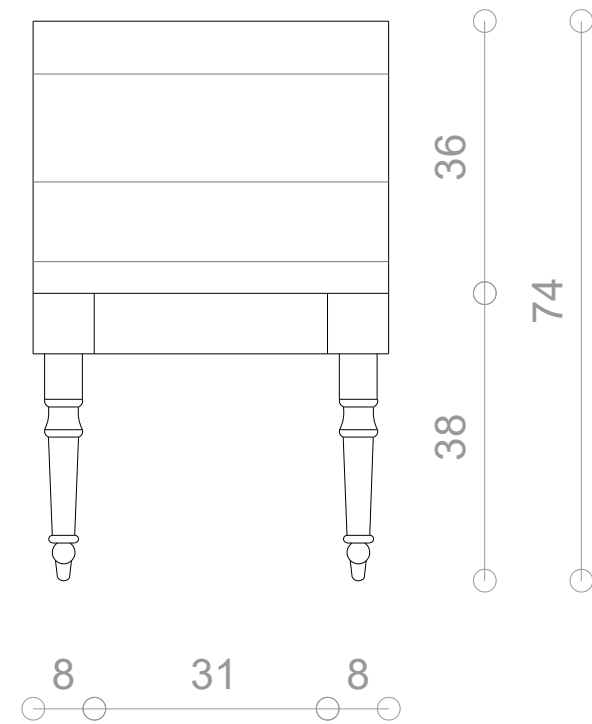
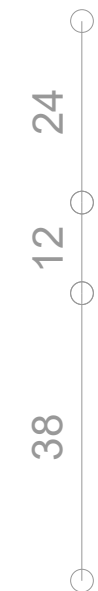
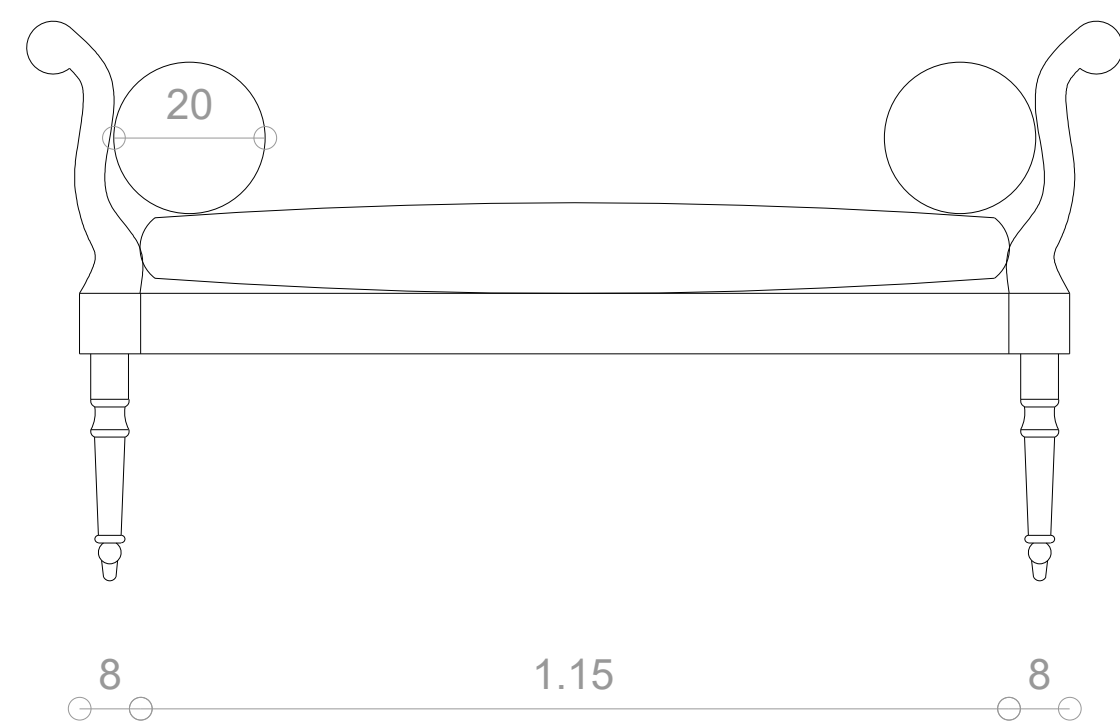




ACT 2

VILLA SCHON - SOFA BENCH

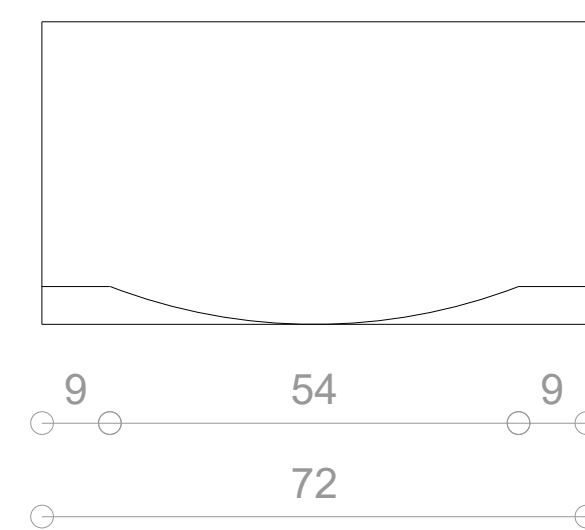
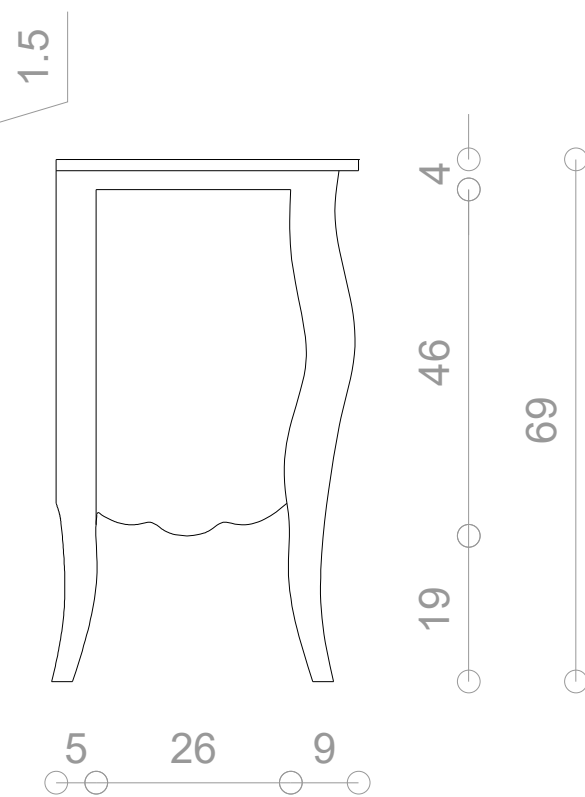
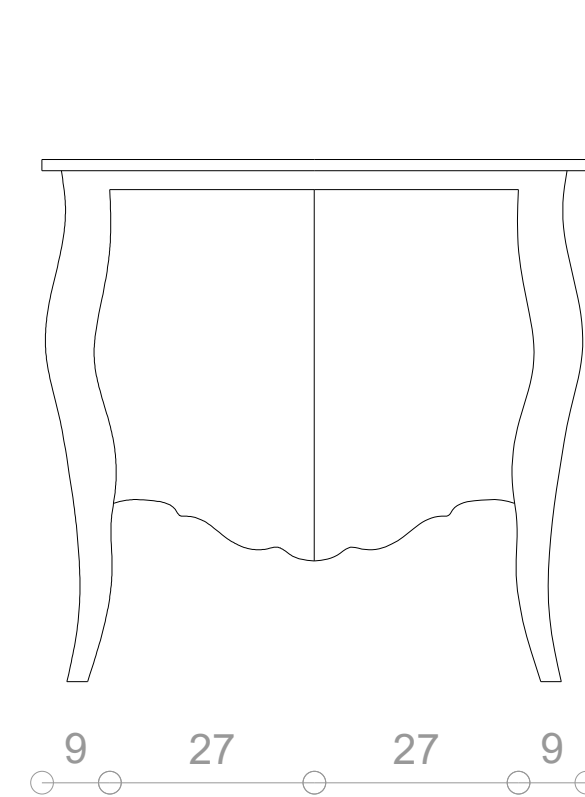
SCALE 1:10



ACT 2

VILLA SCHON - LITTLE DRESSER

SCALE 1:10

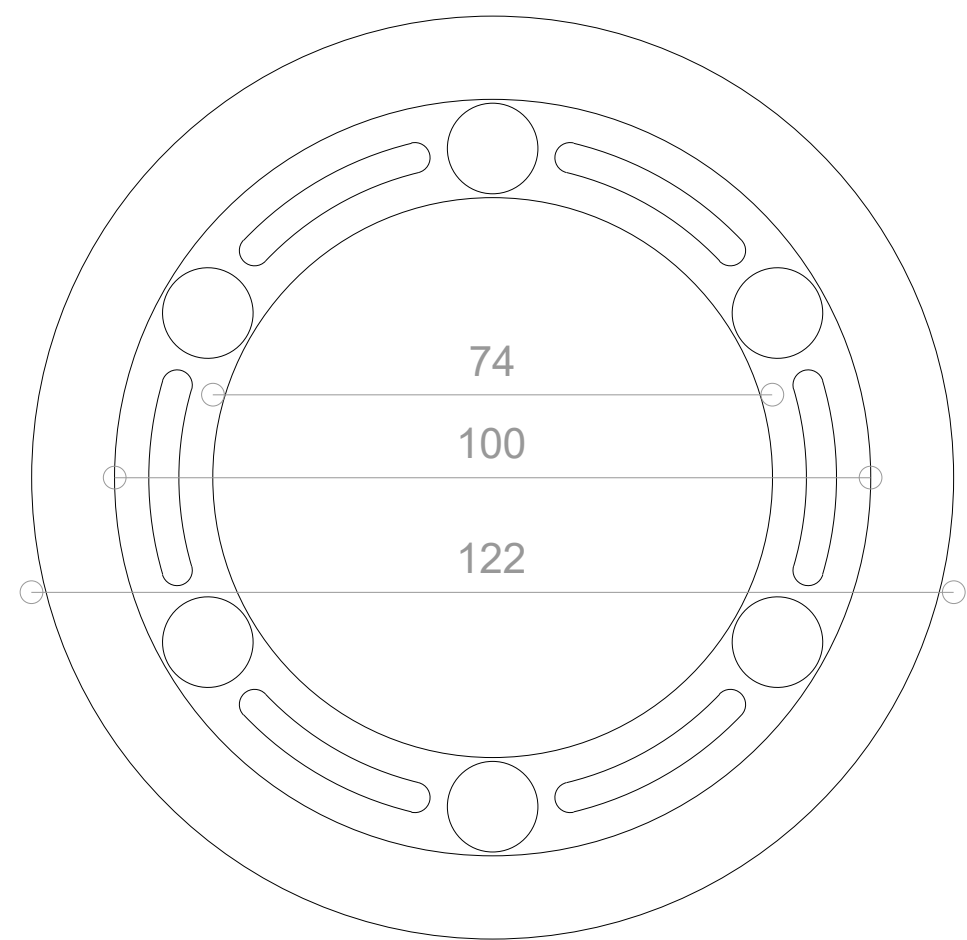
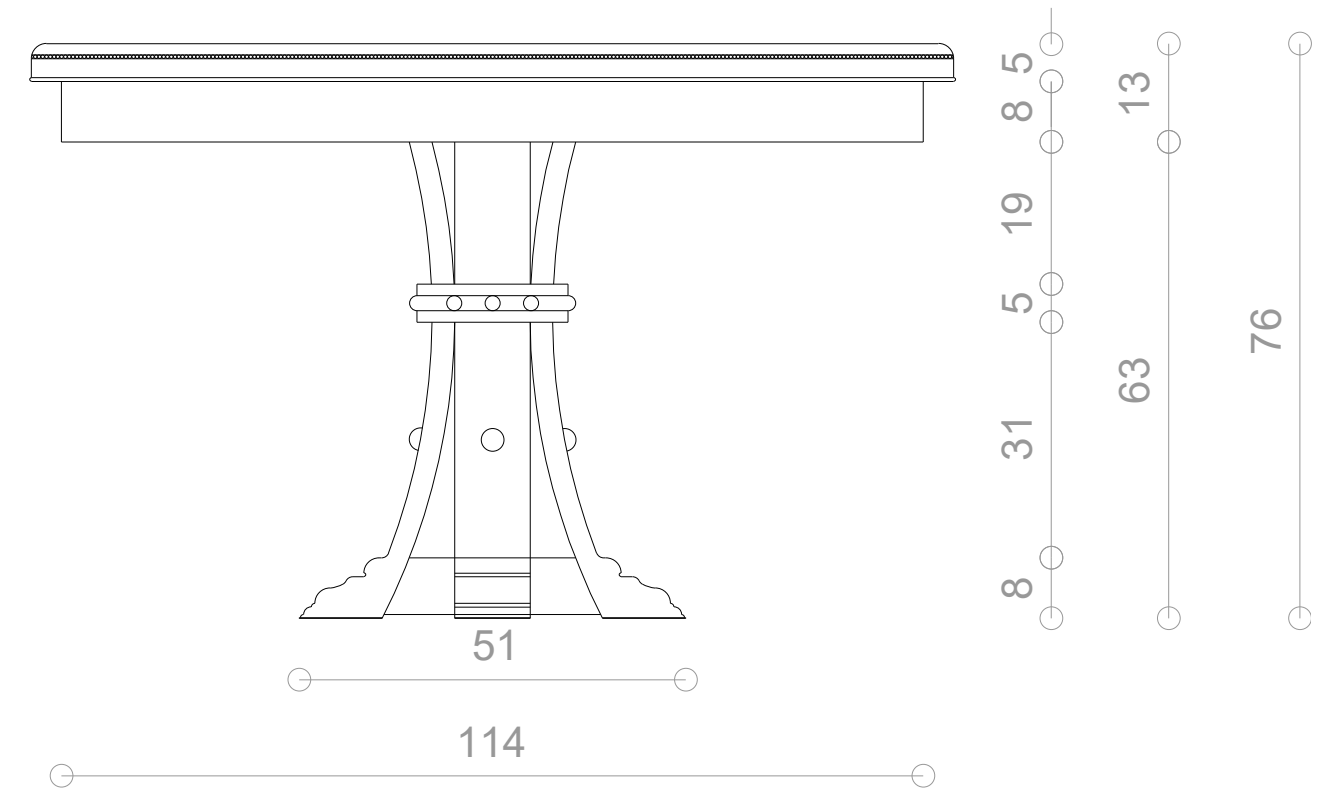




ACT 3

GAMBLING HALL - POKER TABLE

SCALE 1:10



ACT 3

GAMBLING HALL - POKER CHAIR

SCALE 1:10

